

22359

23124

3 Hours / 70 Marks

Seat No.

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- Instructions :**
- (1) All Questions are *compulsory*.
 - (2) Answer each next main Question on a new page.
 - (3) Illustrate your answers with neat sketches wherever necessary.
 - (4) Assume suitable data, if necessary.
 - (5) Mobile Phone, Pager and any other Electronic Communication devices are not permissible in Examination Hall.
 - (6) Size charts are permissible.

Marks

1. Explain the following terms : (Any FIVE)

10

- (a) Double pointed darts
- (b) Shirrings
- (c) Flat Collar
- (d) Halter Neckline
- (e) Invisible Hemming
- (f) Velcro
- (g) Garment Closure

2. Illustrate with brief explanation : (Any THREE)

12

- (a) Welt Seam
- (b) Midriff Yoke
- (c) Mandarin Collar
- (d) Dikie Neckline



- 3. Differentiate Between : (Any THREE) 12**
- (a) Stitch Class 200 & Stitch Class 400
 - (b) Kurta Placket & Faced Placket
 - (c) Bon Pleats & Accordion Pleats
 - (d) Magyar sleeves & Leg-o-mutton sleeves
- 4. Write notes on : (Any THREE) 12**
- (a) Sewing Thread
 - (b) Cuffs – making & attaching procedure for formal shirts
 - (c) Tucks
 - (d) Convertible & non-convertible collars
 - (e) Application of Zipper
- 5. Solve : (Any TWO) 12**
- (a) State any six defects related to sewing threads & suggest their remedial measures.
 - (b) Describe the process of making and attaching a patch pocket with flap to checks shirt.
 - (c) Write the stepwise process of constructing a double lip pocket & its finishing.
- 6. Solve : (Any TWO) 12**
- (a) Explain in detail any two methods of attaching yokes.
 - (b) Define frills & ruffles. Design a garment using both.
 - (c) Write in detail the process of constructing a one-piece waistband & elastic waistband.
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