

22355

23124

3 Hours / 70 Marks

Seat No.

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- Instructions* – (1) All Questions are *Compulsory*.
- (2) Answer each next main Question on a new page.
- (3) Illustrate your answer with neat sketches wherever necessary.
- (4) Figures to the right indicate full marks.
- (5) Assume suitable data, if necessary.
- (6) Use of Non-programmable Electronic Pocket Calculator is permissible.
- (7) Mobile Phone, Pager and any other Electronic Communication devices are not permissible in Examination Hall.

Marks

- 1. Attempt any FIVE of the following:** **10**
- a) State the features of hot pants.
- b) Enlist any four lowers used during 20th Century in Europe.
- c) Name any two types of obis.
- d) Enlist the bridal accessories of Punjab.
- e) Define 'Pheto'.
- f) Name the footwears used in Maharashtra.
- g) Identify the factors affecting fashion trends.

P.T.O.

- 2. Attempt any THREE of the following:** **12**
- a) Explain with neat sketch Indonesian Regional costume.
 - b) Illustrate and describe traditional female costume of Kashmir with all specifications.
 - c) Differentiate with four points between sakachcha nesana and goal nesana.
 - d) Design and illustrate current fashion trends for teenager girl for Independence Day celebration.
- 3. Attempt any THREE of the following:** **12**
- a) Explain with sketch the features of capes, corsets, back gown as used in 18th century in Europe.
 - b) Explain with diagram features of Kefiya and Batik.
 - c) Using a neat sketch explain step by step process of themed draping.
 - d) Draw and describe ghagra - choli - odhani of Gujarat.
- 4. Attempt any THREE of the following:** **12**
- a) Explain the effect of French revolution on fashion.
 - b) Draw and explain the tribal costume of Dogra's.
 - c) Illustrate front and back view of coorg saree draping.
 - d) Explain the steps of fashion forecasting.
 - e) Design a contemporary version of combining Punjabi and Maharashtrian female costume and textile.
- 5. Attempt any TWO of the following:** **12**
- a) Compare the major features of European and American costumes with sketch in worn in 19th and 20th century.
 - b) Explain with sketch any two footwears and hairstyles as worn in Japan.
 - c) Illustrate and explain each step of Goal nesana.

6. Attempt any TWO of the following:**12**

- a) Compare with following points costumes of Rajasthan and Punjab –
- i) Silhouette
 - ii) Textile
 - iii) Embroidery
 - iv) Colours
 - v) Garments length
 - vi) Accessories.
- b) Sketch Karnataka male costume and describe the same.
- c) Design contemporary costume being inspired from Kashmiri female traditional wear (in front and back view) with all specification details.
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