12425 3 Hours / 70 Marks

Seat No.								
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Instructions:

- (1) All Questions are *compulsory*.
- (2) Answer each next main Question on a new page.
- (3) Illustrate your answers with neat sketches wherever necessary.
- (4) Figures to the right indicate full marks.
- (5) Assume suitable data, if necessary.

Marks

1. Attempt any FIVE of the following:

10

- (a) Define Explanatory analysis.
- (b) Define cognitive load.
- (c) Define Clutter.
- (d) State the power of repetition.
- (e) State the importance of animation in visualization.
- (f) Write down visualization tools.
- (g) Write down different types of charts used in visualization.

2. Attempt any THREE of the following:

12

- (a) Explain importance of context in data story telling.
- (b) Describe pre-attentive attributes in graph.
- (c) Discuss mapping data onto aesthetics.
- (d) Explain de-trending & time series decomposition.



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3.	Atte	empt any THREE of the following:				
	(a)	Explain Decluttering steps.				
	(b)	Describe affordances & acceptance in detail.				
	(c)	Discuss coordinate system & axes.				
	(d)	Explain visualizing distributions along vertical axis.				
4.	Atte	empt any THREE of the following:	12			
	(a)	Sketch line graph and 100% stacked bar. Consider dataset of student marks of different subjects.				
	(b)	Demonstrate a story on your favourite book with different parameters, also draw different types of visuals.				
	(c)	Implement highly skewed distributions using example.				
	(d)	Explain smoothing and showing trends in detail.				
	(e)	Discuss proportions in detail.				
5.	Atte	empt any TWO of the following:	12			
	(a)	Demonstrate who, what and how with proper example.				
	(b)	Discuss Gestalt principles of visual perception.				
	(c)	Construct story on use of digital devices in day-to-day life.				
6.	Atte	empt any TWO of the following:	12			
	(a)	Implement importance of color considerations.				
	(b)	Sketch and explain Quantile – Quantile plot.				
	(c)	Explain visualizing many distributions at once.				