

313349

12425

03 Hours / 70 Marks

Seat No.

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- Instructions –*
- (1) All Questions are *Compulsory*.
  - (2) Answer each next main Question on a new page.
  - (3) Illustrate your answers with neat sketches wherever necessary.
  - (4) Mobile Phone, Pager and any other Electronic Communication devices are not permissible in Examination Hall.

**Marks**

1. **Attempt any FIVE of the following:** **10**
  - a) Define 'Intralooing' and 'Interlacement'.
  - b) Enlist the formation of yarn twists in construction of sewing thread.
  - c) Define 'Continuous bound placket'.
  - d) Suggest the types of pockets for mountaineer's jacket.
  - e) Give significance of yokes in apparels.
  - f) Design any 2 necklines for bridal wear.
  - g) Define 'hemming'.
  
2. **Attempt any THREE of the following:** **12**
  - a) Calculate the TKT no. for sewing threads with construction counts  $2/42^S$  and  $3/66^S$ .
  - b) Identify any 4 applications of zipper placket and box pocket each.
  - c) Compare tucks with pleats in four points.
  - d) Compare puff sleeve with kimono sleeve in four points.

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- 3. Attempt any THREE of the following: 12**
- a) Suggest the remedies for any 4 defects due to sewing threads in apparels.
  - b) Suggest the hemming techniques for formal pant and skirt with bottom lace.
  - c) Explain types of darts with their significance.
  - d) Draw neat sketches showing any 8 types of necklines.
- 4. Attempt any THREE of the following: 12**
- a) Give construction details of flare godets in ankle length skirt.
  - b) Compare between convertible and non-convertible collars.
  - c) Suggest the design and construction procedure for sleeves to a sports jersey.
  - d) Give construction procedure for two piece waistband to a formal trouser.
  - e) Identify any 4 applications each of velcro and zippers in garments.
- 5. Attempt any TWO of the following: 12**
- a) Explain the stitch quality parameters for various stitches.
  - b) Suggest the procedure for double lip pocket in men's trouser.
  - c) Design any 2 garments showing midriff yoke and frills/ruffles.
- 6. Attempt any TWO of the following: 12**
- a) Outline the procedure to prepare cuffs and attach to the shirt sleeves.
  - b) Identify the locations of gathers and shirrings on 3 different garments each for their uses.
  - c) Analyse the construction of full roll and partial roll for Peter Pan collar with suitable sketch.
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