

312322

12425

03 Hours / 70 Marks

Seat No. 

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- Instructions –*
- (1) All Questions are *Compulsory*.
  - (2) Answer each next main Question on a new page.
  - (3) Illustrate your answers with neat sketches wherever necessary.
  - (4) Figures to the right indicate full marks.
  - (5) Assume suitable data, if necessary.
  - (6) Mobile Phone, Pager and any other Electronic Communication devices are not permissible in Examination Hall.

**Marks**

**1. Attempt any FIVE of the following:**

**10**

- a) Enlist the elements of fashion design.
- b) State the concept of contrast.
- c) List the types of motif repetition.
- d) Define the term mass production.
- e) Enlist the types of Indian brocades.
- f) Define fad in fashion.
- g) Enlist various aspects affecting fashion and clothing.

P.T.O.

- 2. Attempt any THREE of the following:** **12**
- a) Explain following principles of design:
    - i) Balance
    - ii) Proportion
  - b) Compare specified features of the light theory and pigment theory.
  - c) Draw and explain brick base and ogee base.
  - d) Develop two flat sketches of romper kid's wear.
- 3. Attempt any THREE of the following:** **12**
- a) Explain the dependance of concept of form and shape with suitable example.
  - b) Explain the meaning of tint, tone and shade w.r.t. color value.
  - c) Describe fashion cycle in detail.
  - d) Explain:
    - i) Fashion innovator
    - ii) Fashion followers
  - e) Draw in 4"×4" box, all over repeat design and color it.
- 4. Attempt any THREE of the following:** **12**
- a) Explain the concept of texture and harmony w.r.t. fashion design.
  - b) Describe the need and requirement of color modification.
  - c) Justify first impression with reference to fashion.
  - d) Develop two flat sketches of women's salwar.

**5. Attempt any TWO of the following:****12**

- a) Describe in detail structural design and decorative design.
- b) Draw sketch of any Indian shawl and color it.
- c) Describe the role of psychological, social and economical aspect of clothing.

**6. Attempt any TWO of the following:****12**

- a) Explain the following fashion theories:
    - i) Trickle up
    - ii) Trickle down
    - iii) Trickle across
  - b) Classify the Indian dyed and printed fabrics. Draw one traditional embroidery design and paint it with suitable color.
  - c) Construct diamond based design with 6"×6" size and color it with split complementary color harmony.
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