

# 22236

11819

**3 Hours / 70 Marks**

Seat No.

--	--	--	--	--	--	--	--	--	--

- Instructions* – (1) All Questions are *Compulsory*.  
(2) Answer each next main Question on a new page.  
(3) Illustrate your answers with neat sketches wherever necessary.  
(4) Assume suitable data, if necessary.  
(5) Mobile Phone, Pager and any other Electronic Communication devices are not permissible in Examination Hall.

**Marks**

1. **Define the terms with example any FIVE of the following:** **10**
- Line
  - Value
  - Contrast
  - Style
  - Secondary colours
  - Balance
  - All-over repeat
2. **Answer any THREE of the following:** **12**
- A red satin fabric looks different from the same red cotton fabric. Give reasons.
  - Give a brief account on origin of fashion.
  - Compare tie-and-dye of entire fabric with tie-and-dye of yarn in woven fabric. Give one example of each.
  - Write in brief about any two Indian Brocades.

P.T.O.

- 3. Answer any THREE of the following:** **12**
- a) Explain first impression about a person with reference to his/her fashion preferences. Give suitable examples.
  - b) Classify textures. Give suitable examples of each.
  - c) Explain with an example the concept of dominance and sub-ordination.
  - d) Describe the light colour theory in brief.
- 4. Answer any THREE of the following:** **12**
- a) Explain in brief the concept of colour modification.
  - b) Describe any two Indian shawls in brief.
  - c) Explain effect of economy on fashion preferences. Give example.
  - d) Explain the role of industrial designers with two examples.
  - e) Classify forms. Give suitable examples of each.
- 5. Answer any TWO of the following:** **12**
- a) Explain in detail the concept of alternation with examples.
  - b) Differentiate between structural and decorative designs. Draw two examples of each.
  - c) Explain in brief about types of Drop repeats and show their diagrammatic representation.
- 6. Answer any TWO of the following:** **12**
- a) Design and illustrate one male and one female garment inspired from the Indus Valley Civilization.
  - b) Write in brief about any three Indian embroideries.
  - c) In size 4" × 4" each, develop two ethnic prints for two different states of India.
-