

17335

11819

3 Hours / 100 Marks

Seat No.

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- Instructions* – (1) All Questions are *Compulsory*.
- (2) Illustrate your answer with neat sketches wherever necessary.
- (3) Figures to the right indicate full marks.
- (4) Assume suitable data, if necessary.
- (5) Use of size chart and block set allowed.
- (6) Use of Non-programmable Electronic Pocket Calculator is permissible.
- (7) Mobile Phone, Pager and any other Electronic Communication devices are not permissible in Examination Hall.

Marks

1. **Attempt any SIX of the following:** **12**
- a) Define grading and name the two methods of grading.
- b) Mention the steps to prepare the fabric for draping.
- c) List any four factors to judge fit in fashion apparel.
- d) State any two factors considered while designing garment for inverted triangular type of figure.
- e) Define dart manipulation.
- f) Enlist the types of dart.
- g) Illustrate the technical sketch of salwar.
- h) Compare formal shirt with casual shirt. (Any two points).

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- 2. Attempt any FOUR of the following:** **16**
- a) Draft a chudidar. Mention the size you have considered.
 - b) Explain “Conversion of Darts into Tucks” with appropriate diagram.
 - c) Enlist the step wise process to enlarge the skirt block with diagram.
 - d) State the steps to prepare the dress form for draping.
 - e) Mention any two fitting problems associated with Men’s upper garment and also write the remedies for the same.
- 3. Attempt any THREE of the following:** **18**
- a) Draft the Jeans block with drafting details.
 - b) Illustrate the technical sketch of shirt block with specification sheet. (any standard measurement)
 - c) Manipulate the dart of Bodice block for following darts with suitable block.
 - (i) French
 - (ii) Under arm
 - (iii) Shoulder
 - (iv) Armhole
 - (v) Center front
 - (vi) Center waist
 - d) State the general principles of grading. Explain any one method of grading.

- 4. Attempt any THREE of the following:** **18**
- a) State the characteristics of following mentioned figures and what adaptations you will make in their upper garment explain with suitable diagram.
 - (i) Oval figure
 - (ii) Wedge shaped figure
 - b) Explain the importance of shaping in fashion technology.
 - c) Explain the step wise process to drape the sleeve block. (diagram necessary)
 - d) State the adaptations done in dress block for princess line dress with suitable diagram.
- 5. Attempt any THREE of the following:** **18**
- a) Illustrate one patterns of fish tail skirt in flat sketch with specification sheet.
 - b) State the pivotal method of dart manipulation and its importance. Pivot any two patterns from the following on the bodice with Pivotal transfer technique.
 - (i) Side seam and Centre front.
 - (ii) Armhole and Side seam.
 - (iii) French and Neck dart
 - c) Illustrate a Boxer short and draft it with detail instructions.
 - d) Grade any one pattern of Basic sleeve for large size with any method of grading. Write the steps followed.

6. Attempt any THREE of the following:**18**

- a) State and explain the step wise process to drape the Men's Basic Pant.
 - b) State and explain the factors necessary for selecting the material for draping, draping tools and list the principles of draping.
 - c) State the remedies for following figure challenges –
 - (i) Square shoulder
 - (ii) Low bust
 - (iii) Heavy abdomen
 - d) Illustrate any three pattern of the following with technical sketch and bodice showing the manipulation.
 - (i) Pleated cowl
 - (ii) Princess line darts into seams
 - (iii) Non symmetric dart pattern
 - (iv) Parallel dart lines.
 - (v) Graduated darts in neck line.
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