

313349

24225

3 Hours / 70 Marks

Seat No. 

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- Instructions* – (1) All Questions are *Compulsory*.  
(2) Answer each next main Question on a new page.  
(3) Illustrate your answers with neat sketches wherever necessary.  
(4) Mobile Phone, Pager and any other Electronic Communication devices are not permissible in Examination Hall.

**Marks**

1. Attempt any FIVE of the following 10
- a) Give the twists imparted in sewing thread manufacturing at various stages.
  - b) Define 'superimposed and lapped seams.'
  - c) Define 'placket'
  - d) Suggest the pocket types for swimming costume .
  - e) Define 'flare godet'
  - f) Suggest the collar type for kurta and blazor.
  - g) Enlist the waist band types.
2. Attempt any THREE of the following. 12
- a) Identify the TKT no. for a sewing thread with construction of  $\frac{2}{52}^s$ .
  - b) Suggest the construction procedure for sleeve placket.
  - c) Differentiate between pin tucks and box pleats.
  - d) Differentiate between convertible and non-convertible collars.

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- 3. Attempt any THREE of the following.** **12**
- a) Analyse any 4 seam finishes.
  - b) Suggest the procedure to attach zipper to formal trouser.
  - c) Explain types of darts.
  - d) Identify the construction details for puffed sleeve both at cap and hemline
- 4. Attempt any THREE of the following** **12**
- a) Elaborate on significance of yoke in garment
  - b) Sketch any 8 types of necklines with names.
  - c) Give construction details for dolman sleeve.
  - d) Explain hemming procedure for skirt with and without lace attachment at bottom.
  - e) Give construction procedure for two piece waistband.
- 5. Attempt any TWO of the following** **12**
- a) Explain the stitch quality parameters.
  - b) Explain stepwise construction of side seam pocket.
  - c) Identify any 3 different garment locations each for applications of frills and ruffles with neat sketch.
- 6. Attempt any TWO of the following** **12**
- a) Suggest the cuff making and attaching procedure for men's formal shirt.
  - b) Elaborate on construction of box and inverted box pleats to skirts.
  - c) Give construction of full roll, partial roll and flat Peter pan collar.
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