

312322

24225

03 Hours / 70 Marks

Seat No.

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- Instructions –*
- (1) All Questions are *Compulsory*.
 - (2) Answer each next main Question on a new page.
 - (3) Illustrate your answers with neat sketches wherever necessary.
 - (4) Figures to the right indicate full marks.
 - (5) Mobile Phone, Pager and any other Electronic Communication devices are not permissible in Examination Hall.

Marks

1. Attempt any FIVE of the following:

10

- a) State the meaning of positive and negative space.
- b) Enlist primary and secondary colors used in color wheel
- c) Define the term brocade.
- d) Draw the diagram of fashion cycle.
- e) Redesign bell-bottom pant style for women.
- f) Name any two types of Indian sarees.
- g) Classify between formal and casual shirt. (2 points each)

P.T.O.

- 2. Attempt any THREE of the following:** **12**
- a) Enlist the elements of design and explain use of balance principle in fashion design with example.
 - b) Describe the significance of tint, shade and tone in color theory.
 - c) Render female one piece dress using ogee base pattern.
 - d) Explain the following fashion terminologies
 - i) Knockoffs
 - ii) Silhouette
 - iii) Fashion fare cast
 - iv) Mass Production
- 3. Attempt any THREE of the following:** **12**
- a) Discuss the role of emphasis in guiding viewer's attention with suitable example.
 - b) Draw 5" X 5" design sample by using analogous color scheme for ladies dress material.
 - c) Write a note on origin of fashion and its propagation.
 - d) Illustrate any two flat sketches of kids wear.
- 4. Attempt any THREE of the following:** **12**
- a) Explain the concept of texture and its type.
 - b) Compare light theory with pigment theory of color.
 - c) State the meaning of Motif repetition and explain its importance in textile design.
 - d) Explain four key aspects of clothing that influence fashion trends
 - e) Design the following :-
 - i) Blazer
 - ii) Capris.

- 5. Attempt any TWO of the following: 12**
- a) Describe the importance and types of rhythm with neat sketch.
 - b) Develop bedsheet design using complementary scheme and differentiate between triadic and tetradic color harmony.
 - c) Explain the concept of half drop base and full drop base with neat sketch.
- 6. Attempt any TWO of the following: 12**
- a) Design traditional motif for Indian printed fabric and explain any one type of shawl.
 - b) Explain with diagram types of fashion theories with suitable example.
 - c) Draw and explain different types of shapes.
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