

22359

21819

3 Hours / 70 Marks

Seat No.

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- Instructions :**
- (1) All Questions are *compulsory*.
 - (2) Answer each next main Question on a new page.
 - (3) Illustrate your answers with neat sketches wherever necessary.
 - (4) Assume suitable data, if necessary.
 - (5) Mobile Phone, Pager and any other Electronic Communication devices are not permissible in Examination Hall.

Marks

1. Solve any FIVE :

10

- (a) Enlist any 4 types of seams.
- (b) Give any two quality parameters of Lapped Seam.
- (c) Sketch the Single Lip Pocket.
- (d) Illustrate the Leg-o-Mutton Sleeve.
- (e) Define hemming.
- (f) Enlist the names of machines used for hemming.
- (g) State the characteristics of Velcro & its uses.

2. Solve any THREE :

12

- (a) Differentiate between faced placket & continuous bound placket.
- (b) Illustrate and describe any 4 styles in patch pocket.
- (c) Explain in detail the process of attaching midriff yoke.
- (d) Elaborate the terms : convertible collar and non-convertible collar.

- 3. Solve any THREE :** **12**
- (a) Explain in detail the various types of Zippers & state their applications.
 - (b) Give the details about the different types of Sewing Threads.
 - (c) Compare frills & godets.
 - (d) Step-by-step, explain the method of construction of Bishop sleeve & Dolman sleeve.
- 4. Solve any THREE :** **12**
- (a) State any 4 defects related to sewing threads & give their remedial measures.
 - (b) Discuss the factors to be considered for seam selection.
 - (c) Illustrate the diamond placket & paraphrase its construction method.
 - (d) Define Gathers. Illustrate any 2 garments using gathers.
 - (e) Sketch the sailor collar & peter pan collar neatly.
- 5. Solve any TWO :** **12**
- (a) Explain in detail the construction of knife pleats & box pleats.
 - (b) Compare the one-piece & two-piece waistbands & state their applications.
 - (c) Explain the process of making shirrings & state their method of attaching hook & eyes.
- 6. Solve any TWO :** **12**
- (a) Step-by-step, describe the process of making & attaching cuff to a shirt.
 - (b) Summarize the term “dart manipulation”.
 - (c) Illustrate the following necklines – Halter, Sweetheart, Boat, Dikie, Off shoulder & Camisole.
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