

22356

21819

3 Hours / 70 Marks

Seat No.

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- Instructions* –
- (1) All Questions are *Compulsory*.
 - (2) Answer each next main Question on a new page.
 - (3) Illustrate your answers with neat sketches wherever necessary.
 - (4) Figures to the right indicate full marks.
 - (5) Assume suitable data, if necessary.
 - (6) Use of Non-programmable Electronic Pocket Calculator is permissible.
 - (7) Mobile Phone, Pager and any other Electronic Communication devices are not permissible in Examination Hall.
 - (8) Size charts are permissible.

Marks

1. **Attempt any FIVE of the following:** **10**
- a) State the difference between dart and princess line.
 - b) Illustrate any two types of shirt pockets for men's shirt.
 - c) What are the fitting problem associated with men's bottom wear?
 - d) What type of garments are recommended for a oval figure types with a short height?
 - e) What are the basic tools required for draping?
 - f) What are the different methods of grading?
 - g) What are the principle of contouring?

P.T.O.

- 2. Attempt any THREE of the following: 12**
- a) What are the different types of darts? Manipulate waist dart into tip of neckline dart.
 - b) Draft a romper for a four year old kid with a boat neck top.
 - c) What type of garments type would be suitable for a inverted triangular figure type girl who is 25 years and wants to go for clubbing. Illustrated with a proper details as well as create a tech pack of it (technical sketch).
 - d) Describe the process of creating as off shoulder garment with a court fall with illustration.
- 3. Attempt any THREE of the following: 12**
- a) Convert the darts into gathers and create a top which would have raglan sleeves.
 - b) Describe the alteration done in body fitted one piece dress into a four month pregnant lady dress with the help of illustration.
 - c) What are the draping procedures for women upper and lower garments?
 - d) What are the principles of grading?
- 4. Attempt any THREE of the following: 12**
- a) Describe with the help of a sketch contouring of center slit choli.
 - b) Draft and illustrate an evening gown which is inspired from 80's era for 35 years old lady.
 - c) Illustrate a garment for a person with knocked knees and also mention what all points should be keep in mind while designing it.
 - d) What are the tools used for creating a drape form? Also write in detail the procedure of creating a drape form for your own measurement
 - e) Illustrate and explain the making of any two types of cowls.

- 5. Attempt any TWO of the following:** **12**
- a) Describe with sketches the process of manipulating the bodice dart with
 - (i) Tucks at the side seam
 - (ii) Center key whole shaped gathers
 - (iii) Yoke on the stomach with low gathers under the bust.
 - b) Draft and illustrate a SB coat for men. Also sketch technical sheet and specification sheet (size 40).
 - c) Illustrate a gown which could be worn at 3 different occasions, but giving 3 different looks.
- 6. Attempt any TWO of the following:** **12**
- a) Draft a Shervani for a kid aged 8 years.
 - b) (i) What are the different types of body shapes? List them.
(ii) Explain which types of silhouettes would justify different body types.
 - c) For grading a pattern with the help of computer ,what all steps are involved.
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