

22236

21819

3 Hours / 70 Marks

Seat No.

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- Instructions* – (1) All Questions are *Compulsory*.
(2) Answer each next main Question on a new page.
(3) Illustrate your answers with neat sketches wherever necessary.
(4) Figures to the right indicate full marks.
(5) Assume suitable data, if necessary.
(6) Mobile Phone, Pager and any other Electronic Communication devices are not permissible in Examination Hall.

Marks

1. Attempt any FIVE of the following:

10

- Define the term shape.
- State the concept of contrast.
- Write the names of tertiary colours of pigment theory.
- Enlist the types of Indian brocades.
- Enlist the various aspects affecting fashion and clothing.
- Define the term design.
- Write the basic types used in fashion design.

P.T.O.

- 2. Attempt any THREE of the following:** **12**
- a) Explain colour sensation process with diagram.
 - b) Differentiate between colour contrast and value contrast.
 - c) Draw chromatic circle and write names of colour.
 - d) Write various drop bases used in composing textile design and explain any two.
 - e) Justify first impression with reference to fashion.
- 3. Attempt any TWO of the following:** **16**
- a) (i) Write the role of graphical designer.
(ii) Draw the sketch representing formal balance principle.
 - b) Compare light theory of colour with pigment theory of colour.
 - c) Write details about developments in textile design during Indus Valley Civilization.
- 4. Attempt any TWO of the following:** **16**
- a) Explain principle of gradation with neat colourful sketch.
 - b) Draw the colourful sketch of Indian Shawl.
 - c) Justify economical aspect of clothing with two relevant examples.
- 5. Attempt any TWO of the following:** **16**
- a) (i) Explain the concept of texture and sketch the texture types.
(ii) Explain Indian dyed and printed fabrics.
 - b) Construct diamond based design on drawing paper with size 6" × 6". Paint the design with complementary colour harmony.
 - c) Compose sateen based ladies dress material design on paper with size 6" × 6". Use 5 end sateen with move no. 2 paint the design with analogues colour harmony.
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