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Instructions : (1) All Questions are compulsory.
(2) Answer each next main Question on a new page.
(3) Illustrate your answers with neat sketches wherever necessary.
(4) Assume suitable data, if necessary.
(5) Use of Non-programmable Electronic Pocket Calculator is permissible.
(6) Use of size chart is permitted.

1. Attempt any TEN :
(a) List the top five brand names in casuals wear.
(b) Enlist types of merchandising.
(c) State any two fitting problems associated with women's wear.
(d) Illustrate types of pockets.
(e) Define - 'branding'.
(f) Define - Merchandising.
(g) Name any four garments using welt pocket.
(h) Give the standard measurements for regular collar \& button down collar.
(i) State the types of fabrics required for Katori blouse.
(j) Enlist the seasons in fashion industry.
(k) Define the spec-sheet.
(1) Illustrate 'lingerie'.
(m) Define the term-Grain.
(n) Design a formal trouser for men.
2. Attempt any FOUR :
(a) Estimate the economic layout for trouser. (Size 32)
(b) Construct the block for regular Shirt Collar. (any size)
(c) Summarize economic importance of men's \& women's wear.
(d) Construct a block for welt pocket \& give construction details for same.
(e) Draw any four sketches for men's shirt with checks \& stripes pattern.
(f) Explain the procedure to construct American placket for button \& button hole along with dimensions.
(g) Define 'Elastomeric Yarns'. Explain their usage in lingerie.
3. Attempt any TWO :
(a) State the purpose of having different size charts for different countries.
(b) Explain the principles of fit involved in men's upper garment.
(c) Draft kameez for size 28 in $1 / 4^{\text {th }}$ scale.

## 4. Attempt any FOUR :

(a) Explain targeted customer approach for branding.
(b) Explain any two channels of distribution.
(c) Enlist any four fitting problems-occur in men's lower garments. Suggest their remedies.
(d) Draft the patterns in $1 / 4^{\text {th }}$ scale for men's casual shirt of size 39 ".
(e) Suggest the economical layout for nighty in $1 / 4^{\text {th }}$ scale. Estimate $\&$ denote the fabric requirement. (Size 30)
(f) Describe the different types of fitting for ladies inner wear.

## 5. Attempt any TWO :

(a) Explain the factors affecting merchandising.
(b) Draft \& write construction details for SB coat in size-30.
(c) Define style-lines. Explain the procedure of converting a two dart block into armhole style-line cut.
6. Attempt any FOUR :
(a) Discuss the design collection concept for developing seasonal lines for women's wear.
(b) Write a note on 'designer labels \& Designer licensing'.
(c) Sketch for men's shirt with button down collar and women's top with shawl collar.
(d) Explain adaptation steps for men's boxer shorts from basic trouser block with neat sketches.
(e) Write about material selection \& surface ornamentation on women's wear.
(f) Explain the concept of the 'Bust Span', Draw any two lingerie designs.
(g) Illustrate Designer tops with leg-o-mutton sleeve. (any two).

