

17461

21819

3 Hours / 100 Marks

Seat No.

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- Instructions –*
- (1) All Questions are *Compulsory*.
 - (2) Answer each next main Question on a new page.
 - (3) Illustrate your answers with neat sketches wherever necessary.
 - (4) Figures to the right indicate full marks.
 - (5) Assume suitable data, if necessary.
 - (6) Mobile Phone, Pager and any other Electronic Communication devices are not permissible in Examination Hall.

Marks

- 1. Attempt any FIVE of the following :** **20**
 - a) Describe the men's wear of Europe in 20th century.
 - b) Explain the accessories of French in 20th century.
 - c) Describe the history of Indian costume. During 100 A.D to 1100 A.D.
 - d) Explain and illustrate female costume of Kashmir.
 - e) Explain the motifs colour and stitches used in Phulakari of Punjab.
 - f) Describe the concept and need for theatre costume
 - g) Define:
 - (i) Style.
 - (ii) Lifestyle.

- 2. Attempt any TWO of the following :** **16**
 - a) Describe the men's and women's wear of Byzantine with illustration.
 - b) Describe the men's and women's wear of America in 20th century.
 - c) Illustrate and explain the male and female attire of Indus Valley Civilization.

P.T.O.

- 3. Attempt any FOUR of the following :** **16**
- a) Illustrate and explain any four the accessories of Europe in 20th century.
 - b) Explain about Chinese female costumes.
 - c) Describe about origin of male attire in Mughal period.
 - d) Illustrate the Punjabi female costume.
 - e) Describe the female costume of Rajasthan with neat sketch.
 - f) Sketch a motif and explain Kantha of Bengal.
- 4. Attempt any TWO of the following :** **16**
- a) Describe the men's and women's wear of Baltic.
 - b) Illustrate and explain women's and men's wear of Japan.
 - c) Explain male and female attire of Gupta period.
- 5. Attempt any FOUR of the following :** **16**
- a) Illustrate and explain the men's wear of Asia.
 - b) Write in brief about dragon symbol.
 - c) List out the costume of male and female attire in Sunga period.
 - d) Explain female costume of Gujarat.
 - e) Explain Kasuti of Karnataka.
 - f) Explain about Socio- political effects on the world costume.
- 6. Attempt any FOUR of the following :** **16**
- a) Sketch and explain the accessories of Byzantine.
 - b) Explain and illustrate female costume of Bengal.
 - c) Describe the male costume of Karnataka.
 - d) Explain Kathiawar embroidery.
 - e) With any two examples, explain religion as controlling factor for costume change.
 - f) Differentiate between fabrics for theatre costume and sports costume.
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