

22236

21718

3 Hours / 70 Marks

Seat No.

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- Instructions* – (1) All Questions are *Compulsory*.
(2) Answer each next main Question on a new page.
(3) Illustrate your answers with neat sketches wherever necessary.
(4) Figures to the right indicate full marks.
(5) Assume suitable data, if necessary.
(6) Mobile Phone, Pager and any other Electronic Communication devices are not permissible in Examination Hall.

Marks

- 1. Attempt any FIVE of the following: 10**
- Enlist the types of line.
 - Define the term style.
 - Define fad.
 - Enlist the name of primary colors.
 - Enlist shawls of India.
 - State the name of famous Kahsmiri Shawl.
- 2. Attempt any THREE of the following: 12**
- Define the term direction and explain its types with suitable sketch.
 - Define repetition and explain the technical concept in detail.
 - Differentiate between the specified features of the light theory and pigment theory.
 - Define the term harmony and make a achromatic color value scale.

P.T.O.

- 3. Attempt any THREE of the following: 12**
- a) Write the dependence of concept of form and shape. Explain with suitable example.
 - b) Explain with neat sketch formal and informal balance.
 - c) Explain the need and requirements of color modification.
 - d) Draw in 4" × 4" box, all over repeat design and color it.
- 4. Attempt any THREE of the following: 12**
- a) Enlist the designer type and explain any two types of designer in detail.
 - b) State the meaning of tint, tone and shade.
 - c) Explain:
 - (i) Mono chromatic harmony
 - (ii) Analogous harmony
 - d) Explain and draw the ogee repeat.
- 5. Attempt any TWO of the following: 12**
- a) Write the difference between structural design and decorative design.
 - b) Describe the Indus Valley civilization.
 - c) Describe role of social psychological and economical aspect of clothing.
- 6. Attempt any TWO of the following: 12**
- a) Describe the Banarasi brocade and make a motif for it and color it.
 - b) Classify the Indian dyed and printed fabrics. Draw one traditional embroidery design and paint it with suitable color.
 - c) Describe the role of psychological factor to select summer wear.
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