

22234

21718

3 Hours / 70 Marks

Seat No.

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- Instructions :**
- (1) All Questions are *compulsory*.
 - (2) Answer each next main Question on a new page.
 - (3) Illustrate your answers with neat sketches wherever necessary.
 - (4) Assume suitable data, if necessary.
 - (5) Mobile Phone, Pager and any other Electronic Communication devices are not permissible in Examination Hall.

Marks

1. Solve any FIVE :

10

- (a) Define elongation. Give example.
- (b) State the meaning of open-end yarn.
- (c) Define 'Denier' & give its formula.
- (d) Define warp & weft.
- (e) Define the terms EPI & PPI.
- (f) Define 'defect'. State any two defects in fabrics.
- (g) Enlist the types of winding.

2. Write notes on any THREE :

12

- (a) Objectives of ginning
- (b) Carding objectives
- (c) Yarn count
- (d) Classification of looms

3. Solve any THREE : 12

- (a) Describe the various types of cones used for winding.
- (b) Write in brief about the process of 'Drawing-in'.
- (c) Write in one sentence each, any four essential properties of textile fibres.
- (d) State the purpose of blow room in brief.

4. Solve any THREE : 12

- (a) State the significance of linear density in yarn numbering.
- (b) Explain in brief the process of weaving.
- (c) Explain the process of 'shedding' & state its objectives.
- (d) Give a brief account on the double yarn.
- (e) State the uses of speed frame & ring frame.

5. Solve any TWO : 12

- (a) Explain in brief the effect of yarn maturity, hairiness & evenness on the spinning process.
- (b) Convert 30^s Ne count to equivalent Tex & Denier.
- (c) Show the flow chart for a patterned fabric, with warp or weft coloured.

6. Solve any TWO : 12

- (a) Explain in detail the classification of non-woven fabrics. Give examples of each.
 - (b) Describe the process of warping in detail. State the different types of warping.
 - (c) Define 'sizing'. Describe the process in detail & state its importance.
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