## 17335

## 21718 3 Hours / 100 Marks Seat No.

- Instructions (1) All Questions are Compulsory.
  - (2) Answer each next main Question on a new page.
  - (3) Illustrate your answers with neat sketches wherever necessary.
  - (4) Assume suitable data, if necessary.
  - (5) Mobile Phone, Pager and any other Electronic Communication devices are not permissible in Examination Hall.
  - (6) Use of standard size chart is permitted.

Marks

## 1. Attempt any TEN of the following:

**20** 

- a) Design any two styles of Jumpsuit.
- b) List the names of men's formal wears.
- c) Design any two types of skirts.
- d) List the names of men's party wears.
- e) Define 'Dart'.
- f) Define 'Draping'.
- g) State the factors and precaution to be considered while patterning for triangular figure.
- h) Enlist the types of fit.
- i) List any two fitting problems found in trouser.
- j) Name the tools and materials used for draping.

17335		[2]	Marks
	k)	Define the 'ease allowance'.	IVI (III)
	1)	Draw a dress form and name the parts.	
	m)	Define 'Grading'.	
	n)	State significance of 'Zero point' in grading.	
2.		Attempt any <b>FOUR</b> of the following:	16
	a)	Draw the diagram to show princess line top adaptation from basic bodice block.	
	b)	Explain dart manipulation technique with neat diagram.	
	c)	Analyze various problems occour in oval shape figure while selecting dressing. Give their remedies.	
	d)	Explain various tools used in 'draping'.	
	e)	Describe 'Grade Rule'.	
	f)	Define 'seam allowance'. Draw dart locations on basic bodice.	
3.		Attempt any <b>FOUR</b> of the following:	16
	a)	Draft the jump suit for age 3 years.	
	b)	Draft pattern plot and manipulation for Salwar from basic for age 25 years.	
	c)	Explain the term 'conversion of darts into tucks'.	
	d)	Define 'fit'? Explain fit principles.	
	e)	Compare draping with drafting in pattern making.	
	f)	Compare zero point with cardinal points.	
4.		Attempt any FOUR of the following:	16
	a)	Draft SB coat for men (age 25 years)	
	b)	Draft modified boxer shorts. Draw and explain step by step for the same adaptation.	
	c)	Draw stepwise and explain 'conversion' of darts into seams.	

17335		[3]	
	d)	Explain following terms:	Marks
	u)		
		(i) Protruding Derrier	
		(ii) Sway back	
		(iii) Gaping shoulder	
	e)	Illustrate rectangular body figure. Write it's merits and demerits.	
	f)	Draw and explain draping of basic skirt.	
5.		Attempt any <b>FOUR</b> of the following:	16
	a)	Draft casual jeans for waist 34".	
	b)	Modify princess cut Kameez from basic Kameez block.	
	c)	Draw any one design for women's top using pleats. Explain step by step conversion of darts into pleats for the same design.	
	d)	Describe the fitting problems related to Kids wear. Give their remedies.	
	e)	Explain stepwise fabric preparation of men's sleeve block with neat sketch.	
	f)	Describe draping steps for sleeve block.	
6.		Attempt any <b>FOUR</b> of the following:	16
	a)	Draft Chudidar block for age 32.	
	b)	Draft basic skirt, modify basic skirt, into fish tail skirt.	
	c)	Illustrate inverted triangular figure and explain its characteristics, considerations and adapation.	
	d)	Draw and describe briefly the fabric preparation for men's basic trouser.	
	e)	Compare track grading with nested grading.	
	f)	Grade the basic bodice block and basic sleeve.	