

17575

11920

3 Hours / 100 Marks

Seat No.

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- Instructions* –
- (1) All Questions are *Compulsory*.
 - (2) Answer each next main Question on a new page.
 - (3) Illustrate your answers with neat sketches wherever necessary.
 - (4) Figures to the right indicate full marks.
 - (5) Assume suitable data, if necessary.
 - (6) Mobile Phone, Pager and any other Electronic Communication devices are not permissible in Examination Hall.

Marks

- 1. Attempt any FIVE of the following: **20****
- a) State the history of fashion accessories.
 - b) Define 'Fashion accessory' and write a note on types of accessories.
 - c) Differentiate between Athletic bag and hobo bag.
 - d) Enlist the names of imports and sourcing industry for hats and neckwear.
 - e) Write the construction method for fabric hat.
 - f) What are different promotion modes we can select for promoting costume jewellery.
 - g) Explain the different types of materials used for making costume jewellery.

P.T.O.

- 2. Attempt any TWO of the following:** **16**
- a) Explain briefly about the construction of leather shoes. Write the materials used for shoes and handbags.
 - b) Explain briefly about various parts of gloves and belts. Enlist the names of sourcing industries for gloves and belts.
 - c) Describe the different styles of design construction for scarves and stole.
- 3. Attempt any TWO of the following:** **16**
- a) Explain briefly about the present trends in market for fashion accessory with the help of examples.
 - b) State the marketing position and care measure taken for Gloves and Belts.
 - c) Explain parts of hats with neat sketches. What type of materials and trims are used for hats and neckwear?
- 4. Illustrate any TWO and add the element of design in the following:** **16**
- a) (i) Tote bag
(ii) Satchel
(iii) Aerobic
(iv) Loafer
 - b) (i) Mousquetaire
(ii) Mitton
(iii) Cummerband
(iv) D-Ring
 - c) (i) Beanie
(ii) Bucket hat
(iii) Cravat
(iv) Ascot

5. Attempt any TWO of the following:**16**

- a) Define head gears and footwear. Write briefly about classification of accessory.
- b) Explain the types of costume jewellery. State the history of costume jewellery
- c) Explain briefly about marketing position and care measure taken for maintenance of scarves and stole.

6. Attempt any TWO of the following:**16**

- a) What are the care measures required to be taken for handbags and shoes as well as explain product promotion of handbags and shoes.
 - b) Redesign the Indian costume jewellery taking the influence of Egyptian costume jewellery.
 - c) Explain the core measures of scarves and stols based on the material used and the promotion schemes for its.
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