

# 17335

**11920**

**3 Hours / 100 Marks**

Seat No.

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- Instructions* – (1) All Questions are *Compulsory*.  
(2) Answer each next main Question on a new page.  
(3) Illustrate your answers with neat sketches wherever necessary.  
(4) Assume suitable data, if necessary.  
(5) Mobile Phone, Pager and any other Electronic communication devices are not permissible in Examination Hall.  
(6) Use of size chart is permitted.

**Marks**

**1. Answer any TEN of the following :**

**20**

- Illustrate fish-tail skirt.
- Define 'Empire line'.
- Define 'Princess line'.
- Illustrate kalidar sherwani.
- Define dart intake.
- Name any 2 locations for double dart.
- Define 'Good fit'.
- Illustrate inverted triangle woman body figure.
- Enlist types of fit.
- Define draping.
- Enlist draping tools.
- Illustrate draping in bishop sleeve.
- State significance / requirement of grading.
- Enlist the party wear for men.

P.T.O.

- 2. Answer any FOUR of the following :** **16**
- a) Draft the jumpsuit for 6 year old boy.
  - b) Draft chudidar for size 30.
  - c) Illustrate mid armhole dart and explain the procedure to shift it to shoulder dart.
  - d) Write any 2 fitting problems associated with kidswear and suggest remedial measure for the same.
  - e) Differentiate between wedge shaped and oval shaped figure.
  - f) Explain “dress form and its parts” in draping.
- 3. Answer any FOUR of the following :** **16**
- a) Sketch any one kids garment and write drafting instructions for the same.
  - b) Explain stepwise procedure to relocate side dart to center-front dart.
  - c) Explain the principle of fit using relevant example.
  - d) Describe the fabric preparation for draping.
  - e) Illustrate any 2 draping style in menswear.
  - f) Explain grade rules for women’s wear.
- 4. Answer any FOUR of the following :** **16**
- a) Differentiate between boxer shorts and bermuda, with reference to pattern drafting.
  - b) Draft the basic kameez block for size XL.
  - c) Convert the basic darts in women’s basic bodice into pin tucks.
  - d) Give significance of sleeve crown height and explain its role in women’s top.(one example)
  - e) Describe the stepwise procedure to prepare the basic skirt pattern by draping technique.
  - f) Differentiate between track and nested grading techniques.

- 5. Answer any TWO of the following :** **16**
- a) Draft the basic bodice for mens formal shirt and write the instructions.(size 40)
  - b) Illustrate the ladies top with princess-line and give stepwise procedure to convert waist dart into princess seam line.
  - c) Give characteristics of rectangular figure with neat sketch and suggest the remedial adaptations for the same.
- 6. Answer any TWO of the following :** **16**
- a) Illustrate any one empire line top and draft the same for size 32.
  - b) Explain principles of draping with relevant example.
  - c) Give stepwise procedure for grading men's sleeve in any 3 sizes.
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