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3	Ho	ours /	70	Marks	Seat	No.						
Instructions – (1)				All Questions are Compulsory.								
(2)			(2)	Answer each next main Question on a new page.								
			(3)	Illustrate your necessary.	answers	with nea	at ske	tches	5 W	here	ever	
(4)				Figures to the right indicate full marks.								
(5)			(5)	Assume suitable data, if necessary.								
(6)			(6)	Use of Non-programmable Electronic Pocket Calculator is permissible.								
			(7)	Mobile Phone Communicatio Examination H	n devices	•						
											Mar	ks
1.		Attempt	t any	<u>FIVE</u> of the	following	:					-	10
	a)	Define the term % Exhaustion with one suitable example.										
	b)	What is degumming's effect on dyeing of silk.										
	c)) What are grey scales.										
	d)	Why are direct dyes so called										

- e) Enlist the chemicals used in the dissolution of sulphur dyes. Give its chemical formulae.
- f) Write any two chemicals used in the oxidation of vat dyes.
- g) Give any four examples of natural dyes derived from living organisms.

Marks

2. Attempt any THREE of the following:

- Describe the effect of exhausting agent on the dying of 100% a) viscose using direct dyes. Also comment on the costing of process.
- b) Describe the application of vat dyes on 100 % cotton poplin fabric by vat pigmentation method.
- c) Describe the different methods of development of bases in the application of azoic colours on 100% viscose fabric.
- Describe the procedure of application of basic dyes on 100% d) silk fabric by exhaust method.

3. Attempt any THREE of the following:

- a) Describe the working principle of a winch dying machine with the help of a neat labelled sketch.
- b) Describe the reasons for giving the various after treatment given to direct dyed 100% cotton fabric. Also enlist the various after treatments.
- c) Describe the different methods of dissolution of naphthols in the application of azoic colour on 100% viscose fabrics.
- Identify problems, their causes and remedies in application of d) natural dyes on 100% cotton.

4. Attempt any THREE of the following:

- a) Draw the structure of reactive systems present in different class of reactive dyes based on dying temperature.
- b) Describe the procedure and distinct steps involved in the dying of 100% cotton using IN class vat dyes.
- Describe a relevant continuous method of application of c) azoic colours on 100% cotton fabric.
- d) Describe the exhaust method of applying milling acid dyes on 100% wool fabric.
- e) Compare properties of natural dyes with synthetic dyes.

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5. Attempt any TWO of the following:

- a) Calculate the quantity of dye and water required to dye
 750 kg of fabric for 2.1% shade on jigger dyeing machine with MLR of 1:8 and 90% exhaustion. If the same matching is obtained on winch dying machine with MLR of 1:24 and % exhaustion of 81%, find out the % shade dying on winch dying machine.
- b) Analyse any two faults that occur in dying of 100% poplin cotton fabric using sulphur dyes. Also give a detailed remedy for the same.
- c) Suggest the rectification required for any two stated faults observed in the dying of 100% wool using leveling acid dyes by exhaust method.

6. Attempt any <u>TWO</u> of the following:

- a) Analyse the effect of batch wise and continuous method of application of HE brand reactive dyes on 100% cotton poplin fabric.
- b) Describe and justify with neat labelled sketch, the relevant pigment application method for 100% chiffon polyester fabric.
- c) Select a relevant method of applying a dye on 100% silk fabric to achieve a brilliant shade. Also mention the procedure involved.

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