

22355

11920

3 Hours / 70 Marks

Seat No.

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- Instructions* – (1) All Questions are *Compulsory*.  
(2) Answer each next main Question on a new page.  
(3) Illustrate your answers with neat sketches wherever necessary.  
(4) Assume suitable data, if necessary.  
(5) Mobile Phone, Pager and any other Electronic Communication devices are not permissible in Examination Hall.

**Marks**

1. **Attempt any FIVE of the following:** **10**
- Define the term corset.
  - Sketch Bloomers.
  - State cat suit.
  - Illustrate Japanese obi.
  - State Achkan
  - Illustrate Sadra.
  - State Geta.
2. **Illustrate and explain any THREE of the following:** **12**
- Hobble skirt
  - Cloak
  - Kanchali
  - Cold shoulder top / tunic

P.T.O.

- 3. Attempt any THREE of the following:** **12**
- a) Describe the female costumes of Dogra in detail.
  - b) Explain the male costume of Rajasthan with neat sketch.
  - c) List down the male and female ornaments of Gujarat. Explain any one in detail.
  - d) Explain the terms Kosode and Furisode.
- 4. Attempt any THREE of the following:** **12**
- a) Differentiate between Baju Kurung and Baju Bodo.
  - b) Write in brief about the Maharashtrian male costumes.
  - c) Describe the step-by-step, draping of Coorg saree.
  - d) Illustrate 1 male and 1 female garment based on the present fashion.
  - e) Explain the terms - Peg top and Halter top.
- 5. Attempt any TWO of the following:** **12**
- a) Explain any three factors affecting trends in brief.
  - b) Describe any three sarees of Gujarat.
  - c) Write in detail about the Make-up and Hairstyles done by Japanese women.
- 6. Attempt any TWO of the following:** **12**
- a) Describe the attire of a typical Punjabi women.
  - b) Explain the costume of tribal villages in Kashmir.
  - c) Prepare a flowchart showing the process of fashion forecast.
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