

22359

22232

3 Hours / 70 Marks

Seat No.

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- Instructions :**
- (1) All Questions are *compulsory*.
 - (2) Answer each next main Question on a new page.
 - (3) Illustrate your answers with neat sketches wherever necessary.
 - (4) Assume suitable data, if necessary.
 - (5) Mobile Phone, Pager and any other Electronic Communication devices are not permissible in Examination Hall.

Marks

1. Answer any FIVE :

10

- (a) State the type of final twist in sewing thread.
- (b) Give any two features of inconspicuous plackets.
- (c) Define 'midriff yoke'.
- (d) Define 'set-in sleeve'.
- (e) Give four applications of velcro.
- (f) Enlist any four types of darts.
- (g) Suggest types of waist band for shorts & bermuda.

2. Answer any THREE :

12

- (a) Calculate TKT no. for sewing threads with following construction counts :
 - (i) $2/52^S$
 - (ii) $3/60^S$
- (b) Describe the application of zipper placket to formal trouser.
- (c) Give procedure for shoulder yoke stitching in formal (men's) shirt.
- (d) Analyse construction of partial roll peter pan collar.



- 3. Answer any THREE :** **12**
- (a) Explain stitching of American Box Placket to a shirt.
 - (b) Explain box-pleat and inverted box pleat.
 - (c) Illustrate method of construction of leg-O-mutton sleeve.
 - (d) Suggest procedure for garment enclosure to
 - (i) Ladies blouse and
 - (ii) Sherwani
- 4. Answer any THREE :** **12**
- (a) Analyse the factors for selection of stitches.
 - (b) Give stitching procedure for side seam pocket to formal trouser.
 - (c) Explain construction & features of flare godets.
 - (d) Sketch women's upper garments showing
 - (i) Dolman sleeve
 - (ii) Halter-strap neckline
 - (e) Explain process of attachment of lace to the hem-line of a gathered skirt.
- 5. Answer any TWO :** **12**
- (a) Give features of stitch sub-classes
 - (i) Class 100
 - (ii) Class 200
 - (iii) Class 300with diagrammatic representation.
 - (b) Explain steps in cuff-making and attaching to a formal shirt.
 - (c) Analyse stitching procedure for
 - (i) pin tucks
 - (ii) shell tucks
- 6. Answer any TWO :** **12**
- (a) Sketch any three different garments, each with placement for
 - (i) Single dart
 - (ii) Double dart
 - (b) Explain pattern plot and manipulation for
 - (i) puff sleeve at cap line.
 - (ii) puff sleeve at hem line.
 - (c) Illustrate & explain any three types of necklines.
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