

22467

22223

3 Hours / 70 Marks

Seat No.

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- Instructions* – (1) All Questions are *Compulsory*.
(2) Answer each next main Question on a new page.
(3) Illustrate your answers with neat sketches wherever necessary.
(4) Assume suitable data, if necessary.
(5) Mobile Phone, Pager and any other Electronic Communication devices are not permissible in Examination Hall.

Marks

- 1. Attempt any FIVE of the following: **10****
- a) Name any four modern current accessories.
 - b) Suggest any two marketing strategies to promote handbags.
 - c) Name any two formal bags for office.
 - d) Name any two national and international brands for belts.
 - e) Classify neckwears.
 - f) Name the materials used in Indian 'Mangalsutra'.
 - g) Enlist any four types of gems.

P.T.O.

- 2. Attempt any THREE of the following:** **12**
- a) Outline history of head gears used in India.
 - b) Illustrate and state application of Ballet flats and Desk shoes.
 - c) Describe features of gauntlet and mosquetaire.
 - d) State uses of-
 - i) Beanie
 - ii) Bucket hat
 - iii) Ascot
 - iv) Panama
- 3. Attempt any THREE of the following:** **12**
- a) Describe construction procedure for Hobo bag.
 - b) Illustrate and name any four belts.
 - c) Design any one hat each for sports and theatre use.
 - d) Illustrate any four types of ear-rings.
- 4. Attempt any THREE of the following:** **12**
- a) Classify the fashion accessories.
 - b) Explain care maintenance of handbags.
 - c) State application of -
 - i) Mitton
 - ii) Slip on
 - iii) Fingeless glove
 - iv) Plastic glove
 - d) Explain construction details for felt and straw hats.
 - e) Compare necklace with neckwears.

5. Attempt any TWO of the following:**12**

- a) Compare historical belts with current trends in belts.
- b) Enlist materials used and construction procedure for sling bags and mules.
- c) Explain features of Ring, D-ring and sash belts.

6. Attempt any TWO of the following:**12**

- a) Illustrate and state features of -
 - i) Cashmere
 - ii) Cravat
 - iii) Hijab
 - b) Explain any two jewellery stone setting methods.
 - c) Give care measures for maintenance of golden, silver and wooden jewellery.
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