



17338

16172

3 Hours / 100 Marks

Seat No.

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- Instructions :**
- (1) *All questions are compulsory.*
 - (2) *Answer each next main question on a new page.*
 - (3) *Illustrate your answers with neat sketches wherever necessary.*
 - (4) *Figures to the right indicate full marks.*
 - (5) *Assume suitable data, if necessary.*
 - (6) *Use of Non-programmable Electronic Pocket Calculator is permissible.*
 - (7) *Mobile Phone, Pager and any other Electronic Communication devices are not permissible in Examination Hall.*

Marks

1. Attempt **any five** of the following : **20**
 - a) Enlist the elements of art. Explain any one element.
 - b) State the principle of formal and informal balance of Textile design.
 - c) State the attributes of primary and secondary colours.
 - d) Explain the colour stripes and check effects on fabric characteristics and colour.
 - e) Give the classification of colour and weave effects.
 - f) Write in brief about Indian Embroidery.
 - g) Sketch a small motif of Ogee base.

2. Attempt **any two** of the following : **16**
 - a) Define the term shape. Enlist the different types of shape. Explain any one type of shape.
 - b) Explain the term contrast related to hue, colour and value.
 - c) Draw and colour chromatic circle.

3. Attempt **any two** of the following : **16**
 - a) Explain the following principles with sketches :
 - i) Repetition
 - ii) Alteration.
 - b) Define the terms :
 - i) High key
 - ii) Mid key
 - iii) Low key
 - iv) Neutralised colour
 - c) Explain the combinations of differently colour threads effects on fabric.

P.T.O.

**Marks**

- 4.** Attempt **any two** of the following : **16**
- a) Explain the principle of gradation with respect to shape, size and colour.
 - b) State the concept of Pigment theory and application of colour wheel.
 - c) Draw a design (16×16) of step pattern.
- 5.** Attempt **any two** of the following : **16**
- a) Explain Monochromatic colour harmony.
 - b) State the history and development of Indian dyed and printed fabrics.
 - c) Prepare a diamond base design suitable for children using at least four colours. Size of repeat is 2"×2".
- 6.** Attempt **any two** of the following : **16**
- a) i) Explain harmony of analogy.
ii) Explain complementary colour.
 - b) Explain the half drop design and full drop design with suitable examples.
 - c) i) State the need of computer aided Textile Design Software.
ii) Write a note on computer aided printed textile design.
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