

# 312322

**12526**

**3 Hours / 70 Marks**

Seat No. 

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- Instructions* – (1) All Questions are *Compulsory*.  
(2) Answer each next main Question on a new page.  
(3) Illustrate your answers with neat sketches wherever necessary.  
(4) Figures to the right indicate full marks.  
(5) Mobile Phone, Pager and any other Electronic Communication devices are not permissible in Examination Hall.

**Marks**

- 1. Attempt any FIVE of the following :** **10**
- a) Enlist the types of 'Rhythm'.
  - b) Define the term 'monochromatic' harmony.
  - c) Enlist the names of Indian prints.
  - d) List the factors responsible for consumer buying.
  - e) Define the term 'Wardrobe'.
  - f) Illustrate one motif used in brocade.
  - g) Sketch 'jumpsuit'.
- 2. Attempt any THREE of the following :** **12**
- a) Explain the principles –
    - i) 'Emphasis' and
    - ii) 'Harmony'
  - b) Classify between primary, secondary and tertiary colors on the color wheel.
  - c) Explain the concept of full drop, half drop and ogee base design.
  - d) Draw flat sketch of blazer, hoodies, romper and sleepsuit.

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3. Attempt any THREE of the following : 12
- a) Differentiate between structural and decorative design.
  - b) Explain triadic and tetradic color harmony.
  - c) Draw and explain the each step of fashion cycle.
  - d) Sketch any two designs for capris and crop top each.
4. Attempt any THREE of the following : 12
- a) Explain the concept of line and it's type with diagram.
  - b) Explain tint, tone and shade for blue color with illustration.
  - c) Draw 5" × 5" box to design diamond base and color it.
  - d) Compare the fashion theories with suitable example.
  - e) Compare pret-a-porter with haute couture.
5. Attempt any TWO of the following : 12
- a) Explain the concept of shape and it's type with neat sketch.
  - b) Draw the models of light and pigment color theories and explain both in detail.
  - c) Explain any three Indian sarees and illustrate any one of them.
6. Attempt any TWO of the following : 12
- a) Describe the following principles of design with suitable example.
    - i) Balance
    - ii) Proportion
    - iii) Repetition
  - b) i) Explain the concept of motif repetition.
    - ii) Design ladies dress material using all over repeating pattern.
  - c) Describe the origin of fashion and it's propagation.
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