

16117

2 Hours / 50 Marks

Seat No.

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- Instructions :** (1) All Questions are *compulsory*.
 (2) Illustrate your answers with neat sketches wherever necessary.
 (3) Figures to the right indicate full marks.

Marks**1. Attempt any SEVEN of the following :****14**

- State physical characteristics of line.
- What is contour line ? Give one example.
- What is positive & negative shape of design ? State any one example.
- What is organic shape ? Give examples.
- Enlist active and passive colours in colour wheel.
- What is complementary colour harmony ? Give example.
- Why direction of line is important in designing ?
- State the importance of texture in design composition.
- Define formal and informal balance.
- Enlist types of design repetition.

2. Attempt any FOUR of the following :**12**

- State the importance of shape in creating art.
- What are colour harmonies ? Give examples.
- State the properties of colour.
- State the concept of visual balance with example.
- With the help of example, state how dominance is applied to emphasis a design.
- What is proximity ?

3. Attempt any FOUR of the following : 12

- (a) What is harmony ? State its importance in design.
- (b) State the principle of figure & ground of Gestalt law with suitable example.
- (c) With the help of suitable example, state the relationship between forms and space.
- (d) Write a short note on Real Texture & Visual or Implied texture.
- (e) What is value of colours ? Write a note on high key, middle key and low key.
- (f) What is gradation ? State its importance.

4. Attempt any FOUR of the following : 12

- (a) Write a short note on Gestalt law and design principle.
 - (b) What is unity ?
 - (c) Differentiate between Achromatic & Monochromatic colour harmony.
 - (d) Differentiate between cool colour and warm colour harmony.
 - (e) How the contrast will change the appearance of garment ? Explain with example.
 - (f) Draw the diagram showing different colour harmonies.
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