17681

1	6117	7											
3	Ho	urs /	100	0 Ma	rks	Seat	No.						
	Instru	ctions –	(1)	All Qu	estions	are Comp	oulsor	y.					
			(2)	Answer	each n	ext main	Ques	stion	on a	ı ne	w p	page	; <u>.</u>
			(3)	Illustrat necessa	•	answers	with	neat s	sketc	hes	wh	ierev	er er
			(4)	Assume suitable data, if necessary.									
	(5)			Mobile Phone, Pager and any other Electronic Communication devices are not permissible in Examination Hall.									
												N	Iarks
1.		Attempt	any	FIVE	of the	following	:						20
	a)	Define and explain the meaning of quality.											
	b)	State the objectives of final inspection.											
	c)	Define snagging and state its causes.											
	d)	Explain the meaning and causes of seam puckering.											
	e)	What ar	e the	parame	eters for	testing k	nitted	l fabr	rics?				
	f)	Why is	testin	g of ac	cessorie	s required	d in g	garme	nt in	ıdus	stry?	?	
	g)	Define b	oow a	and skev	wness.								
2.		Attempt	any	FOUR	of the	followin	g:						16
	a)	Explain	the c	bjective	s of tex	tile prod	uct la	bellin	ıg.				
	b)	State the	e dim	ensions	of qual	ity.							
	c)	Compare	e the	4 - poin	t and 1	0 - point	Grani	teville	e sys	tem	ıs.		
	d)	Write in	deta	il about	measur	ement of	bow.						

176

3.

4.

5.

of a manufacturer?

e) How will you identify major and minor defects?

Explain the importance of colour fastness in accessories.

681	[2]				
e)	Explain the effect of physical properties of fabrics of an sea puckering.				
f)	What are the various types of labels attached to garments? State the content of each of them.				
	Write the testing methods of any FOUR of the following:	16			
a)	Snagging				
b)	Courses and wales per unit length				
c)	Bursting				
d)	Fusible Interlining for bond strength.				
e)	Zipper (strength testing)				
f)	Buttons (durability testing)				
	Write notes on any FOUR of the following:	16			
a)	AQL				
b)	Statistical sampling				
c)	Spirality in knitted fabrics				
d)	Defects in garments				
e)	Care labelling				
f)	Random sampling				
	Attempt any FOUR of the following:	16			
a)	How are elastic tapes tested?				
b)	What factors need to be considered while inspecting a garmen on a live model or mannequin?	t			
c)	Explain in brief the documentation procedure for Quality Assurance.				
d)	How is consumer's perspective of quality different from that				

17681 [3]

\ /	_	10	١,,
IVI	и	r	K٩

6. Attempt any <u>TWO</u> of the following:

16

- a) Explain in detail the process of quality control in pattern making.
- b) Write in detail about the process of quality control in cutting.
- c) Write notes on -
 - (i) Seller's perspective of quality.
 - (ii) Remedies for seam puckering.