# 17335

## 16117 3 Hours / 100 Marks



- State four differences in men's traditional & casual wear. (c)
- State the principles of dart manipulation. (d)
- Explain any two types of 'fit' with their characteristics. (e)
- (f) State the objectives of draping.
- What is grading? State its importance. (g)

#### 2. Solve any FOUR :

1.

- (a) Explain the 'slash & spread' method in detail.
- (b) State the principles of fit in men's wear.
- (c) Describe any four tools used specifically for draping & state their uses.
- (d) Explain in detail the 'Grade Rules'.
- State any two fitting problems seen in women's garments & give their remedies. (e)
- Explain the steps for preparing fabric for draping. (f)

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- (b) Kids jump suit
- (c) Empire line kurti
- (d) Women's formal wear dress for rectangular figure.
- (e) Casual men's T-shirt for oval figure.
- (f) Party wear skirt-blouse/top for wedge shaped figure.

#### 4. Write notes on any FOUR :

(a) Pivotal Method

- (b) Triangular Figure
- (c) Draping Techniques
- (d) Track Grading
- (e) Types of Darts
- (f) Inverted triangular figure

#### 5. Solve any TWO :

- (a) Step-by-step, write the process of draping basic skirt block (front & back).
- (b) Show the grading points on a basic sleeve & write the process of grading it in four sizes.
- (c) Explain the process of converting darts into pleats. Design a women's dress using the pleats. (Consider any darts & pleats)

#### 6. Solve any TWO : (Design & draft pattern in <sup>1</sup>/<sub>4</sub> scale)

- (a) Boy's shirt Age 7 years.
- (b) Salwar Kameez (any style) size M.
- (c) Single Breasted Coat size 42.

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