

17220

16117

3 Hours / 100 Marks

Seat No.

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- Instructions* – (1) All Questions are *Compulsory*.
- (2) Answer each next main Question on a new page.
- (3) Illustrate your answers with neat sketches wherever necessary.
- (4) Figures to the right indicate full marks.
- (5) Assume suitable data, if necessary.
- (6) Mobile Phone, Pager and any other Electronic Communication devices are not permissible in Examination Hall.
- (7) Use of color material is allowed.

Marks

1. Answer any TEN of the following:

20

- Define 'Normal Figure'.
- Draw $3/4^{\text{th}}$ view of eyes.
- Define 'Geometric figure'.
- State the theory of 'Greek canon'.
- Draw two sketches of palm.
- Draw one sketch of legs.
- Draw any two styles of corsets.
- Define 'Lingerie'.
- Draw two style variations of sunsuit.
- Render A line skirt with diagonal stripes.
- Sketch and Render 'Jeans or Trousers'.

P.T.O.

- l) Define 'H-Pencil'. Enlist the commercial numbering range available.
- m) Define 'Casual wear'.
- n) Define 'Flat Drawing' with example.

2. Answer any FOUR of the following in brief: 16

- a) Neatly sketch 'Greek Canon Theory' in stick figure. Indicate the proportions.
- b) Compare normal hands with foreshortened hands. Illustrate two sets of examples.
- c) Draw full 'Front Head' with (of women) two different hair styles.
- d) Neatly sketch and render any two styles for Princess cut Blouse.
- e) Compare: Cartridge and watercolour paper.
- f) Draw two sets of outfits for formal wear (for men).

3. Answer any FOUR of the following in brief: 16

- a) Differentiate geometric figure and bone structure.
- b) Draw 'Vitruvian Man' theory of rotating arms.
- c) Neatly sketch any infant figure. And indicate their age group and body height in terms of head length.
- d) Draw any two sketches for men's pair of legs.
- e) Draw:
 - (i) Wallet
 - (ii) Brief case
- f) Illustrate any one technique of creating depth in background development using 'Repetition' principle.

- 4. Answer any FOUR of the following in briefly: 16**
- a) Render:
 - (i) Denim
 - (ii) Fur
 - b) Illustrate two different views of feet.
 - c) Explain positive and negative space in a layout with example.
 - d) Draw $\frac{3}{4}$ th view of shirt and trousers.
 - e) Define figure mapping. Explain it with one example.
 - f) Draw a kid's illustration (Age group 5-6 years).
- 5. Answer any FOUR of the following briefly: 16**
- a) Draw $\frac{3}{4}$ th turned view of head proportionately.
 - b) Explain the role of bone structure in understanding realistic view.
 - c) Compare boy and girl figure in children (Age group 7-8 years).
 - d) Draw any four designs of neck pieces/jewellery.
 - e) Draw and render any two artificial coiffures.
 - f) Differentiate between casual and formal wardrobe.
- 6. Answer any TWO of the following in detail: 16**
- a) Neatly sketch 'S' and 'Z' poses for female and explain the relationship of shoulders and pelvic bone with help of them.
 - b) Prepare a spec sheet for men's SB (simple breasted) and DB (double breasted) coat flat sketches.
 - c) Render the following samples:
 - (i) Cotton
 - (ii) Wool
 - (iii) Chiffon
 - (iv) Fur
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