

17219

16117

3 Hours / 100 Marks

Seat No.

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- Instructions* – (1) All Questions are *Compulsory*.
(2) Answer each next main Question on a new page.
(3) Illustrate your answers with neat sketches wherever necessary.
(4) Assume suitable data, if necessary.
(5) Mobile Phone, Pager and any other Electronic Communication devices are not permissible in Examination Hall.
(6) Size charts are permissible.

Marks

- 1. Attempt any FIVE of the following:** **20**
- State the vertical and horizontal measurements with the help of a sketch.
 - Write the uses and importance of any four measuring tools.
 - State the principles involved in pattern making.
 - How is draping different from pattern making ?
 - Write the steps involved in developing basic sleeve block.
 - Classify collars with suitable examples.
 - Differentiate between lining and interlining.

P.T.O.

2. Write notes on any FOUR of the following:**16**

- a) Size charts
- b) Industrial pattering
- c) Sleeves
- d) Block pattern
- e) Jacket styles
- f) Circumferal measurements.

3. Attempt any FOUR of the following:**16**

- a) Describe the factors to be considered while taking measurements from a garments.
- b) Name and explain any four patterning tools.
- c) In $\frac{1}{4}$ scale, draft a romper for a two-years old boy.
- d) Step-by-step, write the process of drafting a basic skirt.
- e) Describe the process of drafting an A line frock.
- f) Design and illustrate two garments having two district yoke styles.

4. Attempt any FOUR of the following:**16**

- a) Explain the relationship of sleeve crown-height with the fit of a garment giving two examples.
- b) What is bespoke method of patterning ? How is it important to designers ?
- c) Explain the difference in drafting flat collar and roll collar.
- d) Illustrate a puff sleeve at cap as well as hemline. Write down the process of drafting it.
- e) Explain the differences in drafting set-in sleeve and Kimono sleeve.
- f) What is coding and decoding in commercial patterns ?

5. Solve any TWO - Draft in $\frac{1}{4}$ scale and write its process: 16
- a) Any two styles in shawl collars - size 10.
 - b) Any two styles in Raglan sleeves - size 10
 - c) Any two types of collars for kidswear - Age - 6 yr. girl.
6. Draft in $\frac{1}{4}$ scale and write the process any TWO of the following: 16
- a) Basic Bodice Block-women (Front and Back) - size 8
 - b) Men's shirt (Front and Back) - size 42
 - c) Men's Formal Trouser (Front and Back) - size 34
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