

| 15116 | | | | | | | | | | |
|--|--|--|---|--|---|--|---|-----------------------------|----------------------------|------|
| 3 Hours / 100 M | arks | Seat No. | | | | | | | | |
| Instructions : | (1) All qu (2) Illusta (3) Use of perma (4) Mobili devica (5) Do no (6) Do re | destions are comp rate your answer of Non-program issible . le Phone, Pager d es are not permis ot write anything ough work at the | oulsor s with mable and an sible a on qu back | y. neat Elec iy oth in Exc uestion of ma | sketch troni er Ele umina n pap in ans | hes w l c Poc ectron tion H er. swer l | h erevei ket Ca ic Com Iall. book. | * neces ulculat munic | ssary. tor is vation | |
| | | | | | | | | | Μ | arks |
| 1. A) Attempt any six : | | | | | | | | | | 12 |
| i) List four selection | ion criteria o | f microphones. | | | | | | | | 2 |
| ii) State different c | characteristic | es of audio amplifi | er. | | | | | | | 2 |
| iii) Define frequen | cy modulatio | on and its modulati | on ind | ex. | | | | | | 2 |
| iv) List advantage | s of C.D. | 1 maganding of sour | nd on f | | | | | | | 2 |
| v) State the method | ous of optica | recording of sour | 10 ON I | 11111. | | | | | | 2 |
| vi) List different to | one controls | | | | | | | | | 2 |
| viii) List any three v | oltage and p | ower amplifiers. | | | | | | | | 2 |
| B) Attempt any two : | | I | | | | | | | | 8 |
| i) Derive the mat | hematical ex | pression for modu | lation | index | inAM | 1. | | | | 4 |
| ii) What is the ban | dwidth requi | ired for FM signal i | n whic | ch mo | dulatiı | ng frec | juency i | s 3 KH | Iz and | Į |
| the maximum c | leviation is 1 | 5 KHz. | | | | | | | | 4 |
| iii) Explain variabl | le density me | ethod of optical rec | cording | g of so | und. | | | | | 4 |
| 2. Attempt any four : | | | | | | | | | | 16 |
| i) Explain concept of | reverberatio | on and its necessity | <i>.</i> | | | | | | | 4 |
| ii) Define and explain Pre-emphasis and c | the terms : le-emphasis | | | | | | | | | 4 |
| iii) Draw neat block di | agram of PA | system and give f | functio | on of e | each b | lock. | | | | 4 |
| iv) Give reasons why c | optical record | ding is better than | magne | etic rec | cordin | ig syst | em. | | | 4 |
| v) Describe how DSE | SCAM sign | hal is generated by | diode | balar | ice mo | odulat | or with | neat di | iagrar | n. 4 |
| vi) Draw near diagram | orreactance | e modulator and w | The fits | opera | ungp | mincip | ne. | | | 4 |

| | | Ma | rks |
|----|------|--|-----|
| 3. | Att | tempt any four: | 16 |
| | i) | If 60 KW of carrier power is radiated by a broadcast AM transmitter, then what will be the power radiated at 75% modulation. | 4 |
| | ii) | Define modulation, why it is needed. | 4 |
| | iii) | What is the bandwidth required for an FM signal in which the modulating frequency is 1 KHz and maximum deviation is 7 KHz. | 4 |
| | iv) | Calculate power in side bands if a 800 watt carrier is amplitude modulated to the depth of 70%. | 4 |
| | V) | Explain Dolby-B system of noise reduction. | 4 |
| | vi) | Draw and explain block diagram of communication system. | 4 |
| 4. | Att | empt any four : | 16 |
| | i) | Explain Armstrong frequency modulator system with its operation. | 4 |
| | ii) | List different types of analog modulation technique and give reason why it is needed. | 4 |
| | iii) | List any four specifications of PA system. | 4 |
| | iv) | Give constructional details of ribbon microphone with neat diagram. | 4 |
| | V) | Compare monophony and stereophony. | 4 |
| | vi) | Explain manufacturing process of compact disk with relevant diagrams. | 4 |
| 5. | Att | tempt any four : | 16 |
| | i) | Differentiate between direct and indirect methods of FM generation. | 4 |
| | ii) | Draw block diagram of AM transmitter. Write function of antenna. | 4 |
| | iii) | Explain the concept of tie dip microphone and state its application. | 4 |
| | iv) | Compare audio and power amplifiers. | 4 |
| | V) | Give any four points of comparison between woofer and tweeter. | 4 |
| | vi) | With neat diagram, describe generation of SSBAM signal using third method. | 4 |
| 6. | Att | empt any four: | 16 |
| | i) | Give reason why multiway speaker system is needed for good sound quality. | 4 |
| | ii) | Explain operation of BASS control circuit with the help of neat circuit diagram. | 4 |
| | iii) | Give the PA system layout and planning for an auditorium. | 4 |
| | iv) | Draw block diagram of Hi Fi system. List any two applications of it. | 4 |
| | V) | List various causes affecting fidelity of system. | 4 |
| | vi) | Compare AM and FM (any 4 Pts.). | 4 |
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