

17218

15162

3 Hours / 100 Marks

Seat No.

| | | | | | | | |
|--|--|--|--|--|--|--|--|
| | | | | | | | |
|--|--|--|--|--|--|--|--|

- Instructions* – (1) All Questions are *Compulsory*.
(2) Answer each next main Question on a new page.
(3) Illustrate your answers with neat sketches wherever necessary.
(4) Figures to the right indicate full marks.
(5) Assume suitable data, if necessary.
(6) Mobile Phone, Pager and any other Electronic Communication devices are not permissible in Examination Hall.

Marks

1. Explain the terms any TEN of the following: 20

- a) Fashion
- b) Style
- c) Shape
- d) Repetition
- e) Braids
- f) Trickle-across Theory
- g) Ethnic
- h) Lingerie
- i) Cape
- j) Antariya
- k) Fibula
- l) Trickle-down Theory
- m) Marker
- n) Designer

P.T.O.

2. Attempt any FOUR of the following:**16**

- a) Explain in brief the origin of fashion.
- b) How does proportion play a role in designing? What are exaggerated proportions?
- c) Explain the 10-head theory and state its importance.
- d) How does society influence clothing? Give examples.
- e) State the objectives of clothing technology.
- f) Compare Haute Couture and Prêt-a-porter.

3. Attempt any FOUR of the following:**16**

- a) Describe the basic male costume of vedic period.
- b) What are direct and indirect costs in costing?
- c) Describe the roles of textile and fashion designers.
- d) What are colour harmonies? State their importance.
- e) Write about any two types of pleats and two types of tucks.
- f) How does psychology of a person influence his/her clothing?

4. Write notes on any FOUR of the following:**16**

- a) Textiles of China
- b) Sampling
- c) Concept development
- d) Merchandising
- e) Model stock development
- f) Fashion cycle.

5. Attempt any FOUR of the following:**16**

- a) Explain the various types of Togas.
- b) How does study of anatomy help a designer in creating fashions? Give examples.
- c) Describe the female greek costumes in brief.
- d) Prepare a flow chart showing steps in garment production.
- e) Describe the male Egyptian costumes in detail.
- f) What are seasonal lines? How are they developed?

6. Attempt any TWO of the following:**16**

- a) Illustrate the basic 8-head croquis.
 - b) Explain the terms-Drapes, Seamless Garments, contemporary and Casual wear.
 - c) (i) Design a contemporary garment using the combination of Vedic and Roman features.
(ii) Explain the history of apparel industry in brief.
-