## 16172 3 Hours / 100 Marks

Seat No.								
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Instructions:

- (1) All Questions are *compulsory*.
- (2) Answer each next main Question on a new page.
- (3) Illustrate your answers with neat sketches wherever necessary.
- (4) Assume suitable data, if necessary.
- (5) Mobile Phone, Pager and any other Electronic Communication devices are not permissible in Examination Hall.

Marks

## 1. Solve any FIVE:

20

- (a) Give a brief account on the 20<sup>th</sup> century male costume in Europe.
- (b) Write about the impact of Haute Couture on fashion market in the 20<sup>th</sup> century.
- (c) Describe the costumes in the Indus Valley Civilization in brief.
- (d) Explain the female Kashmiri costume and jewellery in brief.
- (e) Describe the 4 styles in Kasuti with motifs specific to them.
- (f) Explain the factors affecting costume preferences in brief.
- (g) What was the effect of World War I on European fashion?

## 2. Solve any FOUR:

16

- (a) How did American fashion take over the European fashion in the 20<sup>th</sup> century?
- (b) Give a brief account on Gupta period costume.
- (c) Write in brief about any 1 male and 1 female costume of Rajasthan.
- (d) In size  $4" \times 4"$ , design and render a Kantha motif with details.
- (e) What fabrics and styles are generally used in sportswear?
- (f) Write in brief about the male Baltic costumes.

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3.	Solv	ve any FOUR:	16
	(a)	Illustrate any 2 female French costume of 20 <sup>th</sup> century.	
	(b)	Write in detail about the Greek influence on Indian fashion.	
	(c)	Explain the male costumes of Gujarat in detail.	
	(d)	Discuss the various styles in Phulkari and illustrate any one motif.	
	(e)	Explain the factors to be considered while designing theatrical costumes.	
	(f)	Describe the female Asian costumes (Middle East) in brief.	
4.	Wri	te notes on any FOUR :	16
	(a)	Female Byzantine costume.	
	(b)	Chinese male costume.	
	(c)	Purdah system.	
	(d)	Bengali sarees.	
	(e)	Kutch embroidery.	
	(f)	World economy & costume changes.	
5.	Solv	ve any TWO:	16
	(a)	Explain the effect of industrial revolution in fabrics and textiles in the 20 <sup>th</sup> century Europe.	
	(b)	Explain in detail the history and development of the Kimono.	
	(c)	Step-by-step, write the history of Indian costumes in the Mughal period.	
6.	Solv	ve any TWO:	16
	(a)	Describe the women's garments and jewellery of Rajasthan.	
	(b)	How did the Mughal rule bring about changes in Indian clothing and fashion?	
	(c)	Explain in detail the accessories of China. Describe the 'Foot Culture' in brief.	