



# 17338

15162

3 Hours / 100 Marks

Seat No.

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- Instructions :**
- (1) *All questions are compulsory.*
  - (2) *Answer **each** next main question on a **new** page.*
  - (3) *Illustrate your answers with **neat** sketches **wherever** necessary.*
  - (4) *Assume suitable data, if **necessary**.*
  - (5) *Mobile Phone, Pager and any other Electronic Communication devices are **not** permissible in Examination Hall.*
  - (6) *Rendering material is **permissible**.*

**Marks**

1. Solve **any 10** :

**20**

- 1) Name the elements of art.
- 2) State the concept of contrast.
- 3) List the warm colours.
- 4) State the concept of colour harmony.
- 5) Name any 4 shawls of India.
- 6) Define layout.
- 7) What is meant by diamond base design ?
- 8) Name any 4 textures and their contrast textures.
- 9) State the concept of unity.
- 10) Name the primary and secondary colours in pigment colour theory.
- 11) Define achromatic colours.
- 12) Name any 4 colour harmonies.
- 13) Name any 4 state embroideries of India.
- 14) Name any 4 repeats in textile design.

2. Solve **any 4** :

**16**

- 1) Explain the optical illusions caused by different types of lines.
- 2) What is rhythm ? Explain its relation with harmony.
- 3) Explain the technical concept of repetition and state its types.
- 4) What is meant by step pattern ? State its effects on design.
- 5) Explain the relevance of yarn twist and the colour of fabric. Give 2 examples.
- 6) Describe in detail the Hound's tooth effect.

**P.T.O.**



3. Write notes on **any 4** from following :

- 1) Shapes
- 2) Balance
- 3) Light colour theory
- 4) Colour modification
- 5) Hairline effect
- 6) Indus valley civilization.

4. Solve **any 4** :

- 1) What are all over designs ? Explain their types and formations.
- 2) Write in brief about Computer Aided Woven Textile Design.
- 3) What is gradation ? Explain its types with suitable examples.
- 4) Explain the 'alternation' principle in detail and state its applications.
- 5) Explain in brief about dominance and subordination.
- 6) Write a note on Indian embroidery.

5. Develop any 1 abstract design in size 4" × 4" , colour the same design using any 4 colour harmonies.

- 1) Monochromatic
- 2) Complementary
- 3) Split complementary
- 4) Analogous
- 5) Cool
- 6) Secondary triad.

6. Solve **any 2** :

- 1) Explain the influence of fibre, yarn and weave on the final fabric. Give different examples of varied combinations.
  - 2) Design a floral print in size 6" × 4" . Show its full repetition in vertical half drop repeat in size 8" × 12" . Do not colour.
  - 3) Explain the importance and applications of CATD and its various softwares.
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