



# 17337

15162

3 Hours / 100 Marks

Seat No.

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- Instructions :**
- (1) All questions are **compulsory**.
  - (2) Answer **each** next main question on a **new** page.
  - (3) Illustrate your answers with neat sketches **wherever** necessary.
  - (4) Figures to the **right** indicate **full** marks.
  - (5) Assume suitable data, if **necessary**.

**Marks**

1. Answer **any ten** of the following.

**(10×2=20)**

- a) Write down the classification of collars.
- b) List out the stitch classes and their sub-classes.
- c) What is the significance of ticket number ?
- d) Which criteria should be followed while selecting hemming method ?
- e) Name four types of patch pockets.
- f) What is the difference between one-piece and two piece sleeve ?
- g) Define the terms :
  - i) dart
  - ii) pleat.
- h) Which are the different methods of imparting fullness in garment ?
  - i) State the difference between silk thread size-A and silk thread size-D.
  - j) What is the use of gusset in sleeves ?
- k) Draw the sketch for rolled collar.
  - l) Write in short about shank buttons.
- m) Write down the factors for seam selection.
- n) How will you select the type and length of placket ?

2. Answer **any four** of the following.

**(4×4=16)**

- a) Define seam finish. Explain when and how to apply them.
- b) Explain different thread packages with sketch.
- c) Distinguish between Raglan and Kimono sleeve.
- d) State the types of ruffles.
- e) Explain method of attaching yokes.
- f) Write down the construction details required for making the flap or welt.

**P.T.O.**



**Marks**  
**(4×4=16)**

**3. Answer any four of the following.**

- a) Which points should be considered while applying a flat collar ?
- b) Explain the procedure for hand stitched hem.
- c) Explain bound placket and faced placket.
- d) Write down the composition of thread and state the thread finishes which improve thread quality.
- e) Differentiate between conventional and invisible zipper.
- f) How will you construct puff sleeve from plain sleeve ?

**4. Answer any four of the following.**

**(4×4=16)**

- a) Explain double pointed dart.
- b) Write down the key points for applying waistband on garment.
- c) Enlist the garments where following design elements were mostly used .(two each)
  - i) Pleats
  - ii) Darts
  - iii) Yokes
  - iv) Frills.
- d) Explain any two types of decorative and special seams.
- e) Describe the procedure for preparing concealed placket.
- f) Design any two garments by applying kurta placket.

**5. Answer any four of the following.**

**(4×4=16)**

- a) Illustrate the following sleeves :
  - i) Bishop
  - ii) Bell
  - iii) Circular
  - iv) Dolman.
- b) Explain the importance of interfacings in collar construction.
- c) Compare the features of patch pockets and inside pockets.
- d) State the procedure for making corded seam.
- e) Differentiate between flat and rolled collar.
- f) Describe safety stitch and Mock safety stitch.

**6. Answer any two of the following.**

**(2×8=16)**

- a) Explain with diagram the method of construction for gathered set-in-sleeve.
  - b) Write about
    - i) types of pleats
    - ii) types of tucks.
  - c) Explain seam defects.
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