

**Scheme –I**

**Sample Question Paper**

**Programme Name : Diploma in Fashion and Clothing Technology**

**Programme Code : DC**

**Semester : Third**

**Course Title : Indian and World Costumes**

**Max. Marks : 70**

22355

**Time: 3 Hrs.**

**Instructions:**

- (1) All questions are compulsory.
- (2) Illustrate your answers with neat sketches wherever necessary.
- (3) Figures to the right indicate full marks.
- (4) Assume suitable data if necessary.
- (5) Preferably, write the answers in sequential order.

**Q.1 Attempt any FIVE of the following.**

**10 Marks**

- a. Sketch the Betsy and Ditto suit.
- b. Illustrate traditional Japanese Obi.
- c. Enlist the types of accessories used in Punjab.
- d. Compare any two differences in Dhoti and Dhotara.
- e. Define the term Corset.
- f. Illustrate any one Japanese make-up style.
- g. Redesign the male costume for any historical movie.

**Q.2 Attempt any Three of the following.**

**12 Marks**

- a. Describe the traditional male and female costumes in Japan.
- b. Describe the traditional ornaments of Jammu and Kashmir.
- c. Differentiate between Golnesana and Sakachcha nesana.
- d. Draw and describe the traditional Karnataka costumes.

**Q.3) Attempt any Three of the following.**

**12 Marks**

- a. Explain the traditional Coorg saree draping.
- b. Sketch and Describe the Rajasthan traditional male costume.
- c. Describe American 20<sup>th</sup> century costumes decadewise.
- d. Compare between traditional Indonesia costumes- Baju koko and Baju bodo.

**Q.4) Attempt any Three of the following.**

**12 Marks**

- a. Describe 18<sup>th</sup> century American costume revolution.
- b. Describe the Rajasthan ornaments and accessories with relevant sketches.
- c. Design any two contemporary men's costumes influenced from Gujarat traditional costumes.
- d. Describe any two factors affecting while fashion trend change.
- e. Describe the Maratha traditional costumes.

**Q.5) Attempt any Two of the following.**

**12 Marks**

- a. Describe any three 20<sup>th</sup> century European costumes.
- b. Explain any four accessories of Indonesia with neat sketch.
- c. Design Indo-western style line influenced from Karnataka traditional costume.

**Q.6) Attempt any Two of the following.**

**12 Marks**

- a. Describe the Punjab folk dance costumes of male and female with relevant sketches.(each one design)
- b. Design couple costumes for Maharashtra traditional wedding in Marathi movie. (only design for one lead actor and actress)
- c. Design men's costumes for upcoming Holi and Diwali.(one design each)

**Scheme –I**

**Sample Test Paper - I**

**Programme Name : Diploma in Fashion and Clothing Technology**

**Programme Code : DC**

**Semester : Third**

**Course Title : Indian and World Costumes**

**Max. Marks : 20**

22355

**Time: 1 Hour**

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**Instructions:**

- (1) All questions are compulsory.
- (2) Illustrate your answers with neat sketches wherever necessary.
- (3) Figures to the right indicate full marks.
- (4) Assume suitable data if necessary.
- (5) Preferably, write the answers in sequential order.

**Q.1 Attempt any FOUR.**

**08 Marks**

- a) Define the term 'peasant look'.
- b) Illustrate knee breeches and Goth style.
- c) Enlist the Japanese traditional costumes of male and female.
- d) Design the Ditto suit and sack gowns.
- e) Name of any five ornaments used in Europe.
- f) Illustrate any two American costumes in 20<sup>th</sup> century.(one each for male and female)
- g) Illustrate Baju Koko and Baju Bodo.

**Q.2 Attempt any THREE.**

**12 Marks**

- a) Describe the following terms- cloaks, Hakama and trench coat.
- b) Describe any four Indonesian regional costumes.
- c) Explain with a neat sketch traditional women's costume.
- d) Enlist any four 20<sup>th</sup> century costumes in Europe and describe any two.

**Scheme –I**

**Sample Test Paper - II**

**Programme Name : Diploma in Fashion and Clothing Technology**

**Programme Code : DC**

**Semester : Third**

**Course Title : Indian and World Costumes**

**Max. Marks : 20**

22355

**Time: 1 Hour**

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**Instructions:**

- (1) All questions are compulsory.
- (2) Illustrate your answers with neat sketches wherever necessary.
- (3) Figures to the right indicate full marks.
- (4) Assume suitable data if necessary.
- (5) Preferably, write the answers in sequential order.

**Q.1 Attempt any FOUR.**

**08 Marks**

- a) Illustrate any two current trends for women's western costumes.
- b) State any two features of traditional headgears in Rajasthan.
- c) Enlist the traditional costumes in Maharashtra.
- d) Design the tehmad and khes.
- e) Define Sakacha-Nesana.
- f) Illustrate any two accessories in Jammu and Kashmir.
- g) Name of any four ornaments used in Gujarat.

**Q.2 Attempt any THREE.**

**12 Marks**

- a) Describe the draping procedure for coorg saree.
- b) Compare between salwar and chudidhar over any four differences.
- c) Describe any four traditional costumes in Jammu and Kashmir.
- d) Predict any four women's casual costume for upcoming spring summer.