

**Scheme –I**

**Sample Question Paper**

**Programme Name : Diploma in Fashion and Clothing Technology**

**Programme Code : DC**

**Semester : Third**

**Course Title : Advanced Pattern Making**

**Max. Marks : 70**

22356

**Time : 3 Hrs.**

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**Instructions:**

- (1) All questions are compulsory.
- (2) Illustrate your answers with neat sketches wherever necessary.
- (3) Figures to the right indicate full marks.
- (4) Assume suitable data if necessary.
- (5) Preferably, write the answers in sequential order.

**Q.1 Attempt any FIVE of the following.**

**10 Marks**

- a. State the difference between Lining and Interlining.
- b. Draft a Waist band of men's jeans pant for medium size.
- c. State the impact of fitting of garment on consumers buying decision
- d. State the changes done in back bodice for hunch back figure
- e. Define the term fashion draping
- f. Suggest any four guidelines for notching style lines in draping process.
- g. Compare manual grading system with computerized grading system with two points

**Q.2 Attempt any Three of the following.**

**12 Marks**

- a. Chart the different darts on the bodice for dart manipulation and name them.
- b. Explain the conversion of darts of bodice block into tucks and pleats.
- c. State the procedure to stitch a wedge pocket for coat.
- d. Draft the front part of the men's shirt in medium size.
- e. Describe the process of blocking in draping with illustrations

**Q.3 Attempt any Four of the following.**

**16 Marks**

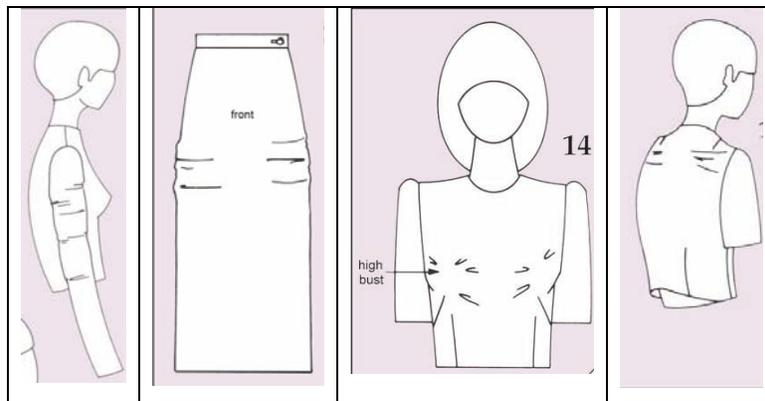
- a. State the importance of Dart and dart manipulation technique in garment designing

- b. Explain the pivotal transfer technique of dart manipulation with relevant example
- c. Describe with sketches the process of manipulating the bodice dart for
  - i. Center front gathers ii. Shoulder gathers
- d. Describe alteration done in skirt block for heavy abdomen with sketches.
- e. Suggest do's and don'ts in dressing for tall and thin figure type with justification
- f. State the principles of grading

**Q.4 Attempt any Two of the following.**

**16 Marks**

- a. Describe with sketches the conversion of dart for
  - i. Pleated cowl pattern ii. Low cowl pattern
- b. Adapt the close fitting bodice block for halter with the stepwise process
- c. i. Identify fitting problems in given garments
  - ii. Suggest remedial measures taken for the same (Following Image )



**Q.5 Attempt any Two of the following.**

**16 Marks**

- a. Draft an evening gown for women with technical sketch & specifications.
- b. Describe with sketches the step wise process to develop front & back skirt block for fish tail skirt.
- c. Describe with sketches the grading of the bodice block for small size with track and nested method.

**Scheme –I**

**Sample Test Paper - I**

**Programme Name : Diploma in Fashion and Clothing Technology**

**Programme Code : DC**

**Semester : Third**

**Course Title : Advanced Pattern Making**

**Max. Marks : 20**

**22356**

**Time : 1 Hour**

**Instructions:**

- (1) All questions are compulsory.
- (2) Illustrate your answers with neat sketches wherever necessary.
- (3) Figures to the right indicate full marks.
- (4) Assume suitable data if necessary.
- (5) Preferably, write the answers in sequential order.

**Q.1 Attempt any FOUR.**

**08 Marks**

- a. State any two types of fabric suitable for men's coat and ladies cowl top.
- b. Design a Fish tail skirt for baby girl.
- c. Mention the three contouring principles.
- d. Illustrate two basic types of darts and label them.
- e. Differentiate between slash and spread and pivotal transfer technique of dart manipulation.
- f. State the difference between Lining and Interlining.

**Q.2 Attempt any THREE.**

**12 Marks**

- a. Draw the technical sketch of a romper for two years age group. Mention the specifications for the same.
- b. State any two types of suitable fabric used for each of the following type of garments -  
a. Sherwani b. Formal men's shirt c. Layered Skirt d. Fish tail skirt.
- c. Draft the collar for single breasted coat and mention the drafting instructions.
- d. Chart the different darts on the bodice for dart manipulation and name them.
- e. Describe the conversion of darts of bodice block into tucks and pleats.
- f. Explain the pivotal transfer technique of dart manipulation with relevant example.

**Scheme –I**

**Sample Test Paper - II**

**Programme Name : Diploma in Fashion and Clothing Technology**

**Programme Code : DC**

**Semester : Third**

**Course Title : Advanced Pattern Making**

**Max. Marks : 20**

**22356**

**Time : 1 Hour**

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**Instructions:**

- (1) All questions are compulsory.
- (2) Illustrate your answers with neat sketches wherever necessary.
- (3) Figures to the right indicate full marks.
- (4) Assume suitable data if necessary.
- (5) Preferably, write the answers in sequential order.

**Q.1 Attempt any FOUR.**

**08 Marks**

- a. State the impact of fitting of garment on consumers buying decision
- b. State any two fitting problems occurred in women's upper & lower garment
- c. Suggest remedial measures taken to solve the problem of Low abdomen
- d. State the significance of draping in pattern making.
- e. List the types of dress forms used in draping
- f. State the significance of grading in garment mfg.

**Q.2 Attempt any THREE.**

**12 Marks**

- a. Describe the track method of grading with suitable example
- b. Describe the process of grading a bodice block with illustrations.
- c. Suggest the step wise process to develop front skirt block with illustrations.
- d. Explain the changes done in trouser block for bow leg figure problem
- e. Alter the basic bodice for heavy bust figure type with sketches
- f. Show the grading of the skirt block for small size in sketches with nested method.